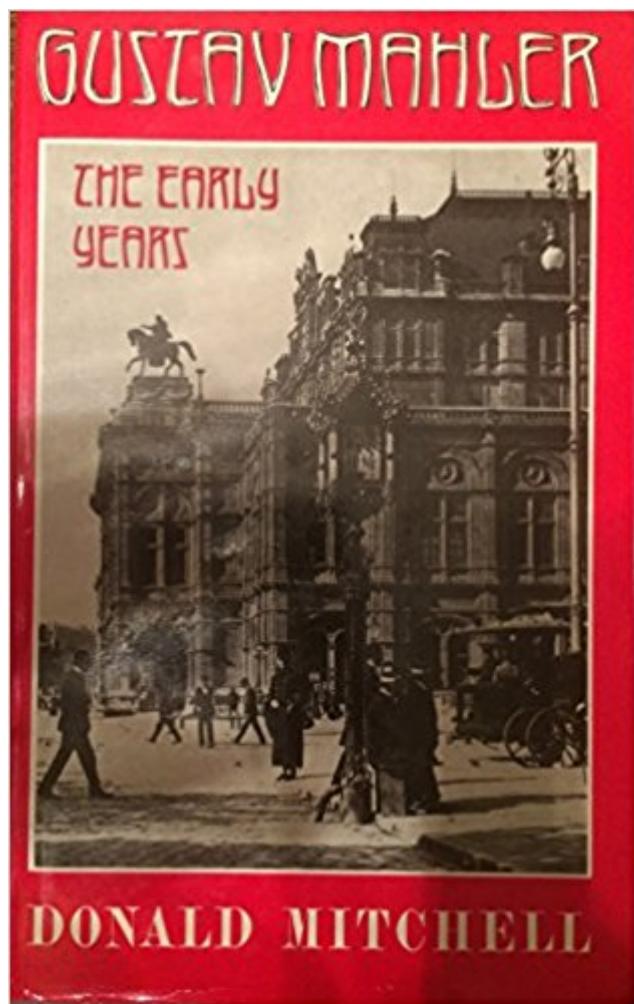


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Gustav Mahler: The Early Years (v. 1)



Synopsis

Donald Mitchell's well-known study of Mahler's early life and music is now available in paperback. On its first appearance in 1958, the book was greeted as a major advance in Mahler documentation and research. This edition was prepared with the help of Paul Banks and David Matthews, who, in a substantial critical appendix, correct and amplify Mitchell's classic text. --This text refers to an out of print or unavailable edition of this title.

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Customer Reviews

"Mitchell's biographical thoroughness, his scrupulousness with references, and his way of elucidating the various versions of a work are well known and widely admired." -- Times Literary Supplement "Mitchell's chronicle of Mahler's first 20 years succeeds in constructing a biography from 'fragmentary, incoherent, and often contradictory Mahler literature.' Buttressed by copious notes and an extensive appendix, Mitchell traces Mahler's formative experiences and creative efforts preceding the symphonies." -- Robert Riley, Los Angeles Times --This text refers to an out of print or unavailable edition of this title.

Donald Mitchell is chairman of the publishing house of Faber Music, Ltd. His books include Benjamin Britten (edited with Hans Keller); The Mozart Companion (edited with H.C. Robbins Landon); The Language of Modern Music; an annotated and revised edition of Alma Mahler's Memories and Letters; and Benjamin Britten, Pictures from a Life, 1913-1976 (with John Evans).

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